



Course title: Z735 The abstract garden

Date: 11 June – 9 July

Time: 1.30pm – 4.30pm

Number of Sessions: 5

Fee – full: £55.00

Fee – concession: £30.00

Tutor: Peter Clayton

Summary Description: Learn to make abstract pictures in a variety of media based on ideas inspired by the combination of order and chance that is a garden. The first session takes place at the University of Leicester's Botanic Garden in Oadby.

Detailed Description: Gardens are a complex mixture of culture (or cultivation) and nature. No matter how much structure we impose on a garden, nature will always have the final word. There are elements at work beyond our control – plants, insects, birds, mammals all oblivious to and disinterested in the gardener's attempts to impose order.

Using garden imagery and a variety of media and approaches we will explore the idea of combining order and randomness, choice and chance to make abstract pictures.

We will examine the use of composition, colour, tone and texture.

Week one – (It's essential all students attend this element). Meet at the University Botanic gardens with cameras and sketchpads to gather visual information.

Weeks 2-5. Demonstrations of approaches to painting and drawing media. Receive advice on how to create order and introduce elements of chance. Get suggestions on how pictures might develop and the format they may take.

A slide show of Artists' work.

For inspiration on the theme of 'choice and chance' look at these Artists – Gillian Ayres, Antoni Tapies, Jean Dubuffet, Jean Arp, Max Ernst, Andy Goldsworthy, John Stezaker, Susan Derges.

Objectives/Outcomes: To learn skills in a variety of painting and drawing media within a friendly, supportive environment. To discover several approaches Artists have historically used to make abstract pictures.

This information is provided by the tutor to give additional detail on his / her course or workshop.